

8s
1928
Feb. 24
NeAmT
c.2



Digitized by the Internet Archive
in 2024 with funding from
Getty Research Institute

47.
OIL PAINTINGS
AND STUDIES

887.
By

FRITS THAULOW

Collection of the Artist's Wife
and Sold by her Order



American Art Association • Inc

MADISON AVENUE • 56TH TO 57TH STREET

NEW YORK CITY

1928

Feb 24

CL.

NO.

aa

ACC.

1928

LIBRARY

M. Knoedler & Co.

14 East 57th St.

New York



FREE PUBLIC EXHIBITION

From Saturday · February 18 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Friday Evening, February 24
Beginning at 8:15 O'Clock

EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES
Madison Avenue · 56th to 57th Street
New York City



SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc

MANAGERS

1928

Oil paintings by FRITS THAULOW sold at AMERICAN ART ASSOCIATION

February 24, 1928.

No.	Price	Buyer	No.	Price	Buyer
6	\$50.	Olav Berg	64	\$35.	Victor W. Hornum
8	60.	Christen Smith	65	40.	Strandenaes
10	25.	F. J. Mallory	66	35.	J. W. Sterling
11	30.	Mr. R. Aldrich	67	35.	Andrew Hazlehurst
12	65.	F. J. Mallory	68	340.	L. W. Mengel
13	35.	Arthur Gran	69	260.	J. Wood
14	25.	F. J. Mallory	70	30.	F. Thaulow
15	25.	Johan Bull	71	230.	Kraushaar Galleries
16	32.50	Olav Berg	72	1600.	F. J. Mallory
17	25.	Mrs. R. Aldrich	73	200.	F. Thaulow
18	25.	Christen Smith	74	200.	F. J. Mallory
19	25.	Johan Bull	75	775.	B. A. Fedde
20	35.	Christen Smith	76	225.	J. W. Sterling
21	20.	L. W. Mengel	77	350.	L. W. Mengel
22	45.	Christen Smith	78	130.	Olav Berg
23	25.	Arthur Gran	79	220.	Mrs. R. Aldrich
24	30.	Joseph Brummer	80	120.	F. J. Mallory
26	35.	Kraushaar Galleries	81	110.	Olav Berg
29	35.	F. J. Mallory	82	70.	Mrs. R. Aldrich
31	35.	B. A. Fedde	83	35.	Johan Bull
32	30.	Joseph Brummer			
33	55.	F. J. Mallory			
34	70.	" "			
35	60.	E. L. Blackman			
36	35.	Mrs. R. Aldrich			
37	110.	" "			
38	60.	" "			
39	100.	Christen Smith			
40	35.	Mr. R. Aldrich			
41	40.	F. J. Mallory			
42	100.	Mrs. R. Aldrich			
43	70.	F. J. Mallory			
44	80.	" "			
45	30.	Blank			
46	140.	E. L. Blackman			
47	100.	J. Wood			
48	45.	H. T. Edwards			
49	35.	Strandenaes			
50	50.	Mrs. R. Aldrich			
51	45.	Arthur Gran			
52	55.	Mrs. R. Aldrich			
53	30.	J. W. Sterling			
54	50.	Mrs. R. Aldrich			
55	50.	H. T. Edwards			
56	60.	Christen Smith			
57	50.	T. J. Mallory			
58	65.	J. Wood			
59	460.	H. T. Edwards			
60	45.	Charles Hazard			
61	40.	Strandenaes			
62	60.	Edward L. Holsten			
63	55.	Mrs. R. Aldrich			

COMPRISING THE ARTIST'S
Paintings and Studies

REMAINING IN THE POSSESSION OF

Mrs. Frits Thaulow

All Beautiful Examples Including

PLANTATION FROM SKAGEN

THE RIVER OTTA, NORWAY

AKERSHUS FORT



UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1928

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION • INC

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

Conditions of Sale



1. **REJECTION OF BIDS.** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. **THE BUYER.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. **IDENTIFICATION AND DEPOSIT BY BUYER.** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. **RISK AFTER PURCHASE.** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. **DELIVERY OF PURCHASES.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. **RECEIPTED BILLS.** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. **STORAGE IN DEFAULT OF PROMPT PAYMENT AND CALLING FOR GOODS.** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. **SHIPPING.** Shipping, boxing or wrapping of purchases is a business in

which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. **GUARANTY.** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. ¶ Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.
10. **RECORDS.** The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
11. **BUYING ON ORDER.** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid for volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

*These conditions of sale cannot be altered except by the
auctioneer or by an officer of the Association*

OTTO BERNET • HIRAM H. PARKE • *Auctioneers*
AMERICAN ART ASSOCIATION • INC
Managers

CATALOGUE

FRITS THAULOW

1847—1906

FRITS THAULOW, the son of a distinguished Norwegian chemist, was born at Christiania in 1847. He entered the Academy at Copenhagen as an art student, and at the age of twenty-seven became a pupil of the artist Gude in Carlsruhe, where he was speedily imbued with a dislike for the shallow academicism of the *genre* pictures of the period and commenced to study landscapes naturalistically. He went to Paris in 1880, but made little headway until the Salon of 1889, when an exceptional snow scene submitted by him brought instant recognition, together with the ribbon of the *Légion d'Honneur*. He was now famous, and demands came to him from all quarters for characteristic canvases. In 1892 he crossed over to London to make a series of studies of the Thames, and returning from thence to Italy, fell by chance upon the little village of Camiers in the Pas-de-Calais, where he remained for two years, painting red-roofed cottages and woodland streams. At the height of his fame he paid a visit to America, notably for the International jury at Pittsburgh, in which city he painted a number of significant pictures. He died in 1906 at the early age of fifty-nine.

We have referred above to Thaulow's 'characteristic' paintings; for in fact he was considered by his contemporaries the painter *par excellence* of snow and of running water, and little else was demanded of him but those beautiful atmospheric effects of reflected light which he may be said to have invented and embellished until they were more exquisite than reality. The majority of these were painted in the environs of Christiania [now Oslo], and in Northern France.

The present collection comprises virtually the whole of the artist's studio paintings and studies remaining in the possession of his devoted wife. Among the more unusual of the canvases—that is, those not ordinarily associated with the brush of this inquiring

painter—are two sunlit scenes in Cordova, and the interesting *Akershus Fort*. The most beautiful of the finished pictures is probably the great *Plantation from Skagen* [No. 74], a silvery vista recalling the work of Mauve; mention may also be made of the Seine paintings and the delightful *River Otta, Norway*, with its all-embracing palette of reflections from the rippling eddies of the water.

L. A. H.

LETTER FROM DR. CHRISTIAN BRINTON
TO MADAME FRITS THAULOW

Dear Madame Thaulow:

I have read the foregoing notice of your husband's life and work with pleasure and interest. In the brief space and time at my disposal I can add but little thereto. That little is, however, much to me. It is the record of my gratitude at having known Frits Thaulow, and my appreciation of the delightful hospitality of your family home at Oslo. Your husband was the pioneer and the premier Norwegian Impressionist painter. Sensitive, spirited, and colorful, his vision is still, as our friend Bernhard Folkestad notes in *TIDENS TEYN*, an inspiration to artists of the younger generation.

Wishing, dear Madame, the coming exhibition that measure of success it so justly merits,

I beg to remain,

Very sincerely yours,

(Signed) CHRISTIAN BRINTON.

NEW YORK, *February 7, 1928.*

EVENING SESSION

Friday, February 24, 1928, at 8:15 O'Clock

Catalogue Numbers 1 to 83 Inclusive

1. SUNSET STUDY

Straudenaes

12 59. Two boats on the water; the sunset strikes orange and red lights on the rounded hills of the coast behind.

Signed at lower right with initials F. T.

Panel: Height, 6 inches; length, 7 inches

F. J. Mallory

2. A BEAULIEU SKETCH

22 50. Farm buildings with white walls and red roofs, and enclosed by hedges, with a gateway in the centre foreground.

Signed at lower right with initials F. T.

Panel: Height, 5¾ inches; length, 9¼ inches

3. OLD PEASANT

Straudenaes

10. Study of an elderly man in brown waistcoat, blue shirt and black trousers, a coat hanging over his left shoulder.

Signed at lower right with initials F. T.

Panel: Height, 8½ inches; width, 4¾ inches

F. J. Mallory

4. WATERSIDE STUDY

15. Barges moored at a quay in the foreground, with the gray water beyond.

Signed at lower right with initials F. T.

Panel: Height, 6 inches; length, 9¼ inches

Straudenaes

5. NORWEGIAN WATERFALL

Rapid sketch of a blue river with falls and cabins on the wooded shore.

Signed at lower right with initials F. T.

Millboard: Height, $10\frac{1}{2}$ inches; length, $13\frac{3}{4}$ inches

Olav Berg

6. SAILING VESSEL

A delicate study of a basin of rippling water reflecting the further shore and the white sails of a small red boat.

Signed at lower right with initials F. T.

Height, $12\frac{1}{4}$ inches; length, $15\frac{1}{4}$ inches

Mrs. Odd Lawgon

7. RIVERSIDE STUDY

Roughly blocked row of tall buildings at the waterside, mirrored in the river.

Signed at lower right with initials F. T.

Panel: Height, $5\frac{3}{4}$ inches; length, 9 inches

Christen Smith

8. THE BOATMAN

Sketch of a man in shirtsleeves, poling a black boat laden with flowers and vegetables.

Signed at lower right with initials F. T.

Panel: Height, $10\frac{1}{4}$ inches; length, 14 inches

J. W. Sterling

9. STUDY

Sketch of a line of houses at the water's edge and their reflections, under a night sky.

Signed at lower right with initials F. T.

Millboard: Height, 12 inches; width, 12 inches

F. J. Mallory

10. MOONLIGHT

25. A basin with buildings on the farther shore and the light of a half moon reflected in the water.

Signed at lower right with initials F. T.

Height, $12\frac{1}{4}$ inches; length, 13 inches

Mrs. R. Aldrich

11. IMPRESSION OF OSLO

30. A half-frozen green canal between banks piled with snow; on the farther side are roughly blocked out masses of buildings in pinks and browns.

Signed at lower right with initials F. T.

Height, $12\frac{3}{4}$ inches; length, 16 inches

12. THE DUNES

F. J. Mallory

65. Figure of a woman in a blue dress, walking over the wind-blown sand dunes.

Signed at lower right with initials F. T.

Panel: Height, $9\frac{1}{4}$ inches; length, $12\frac{1}{2}$ inches

Arthur Gran

13. NORWEGIAN STREET: A SKETCH

35. Men, women and children, and a peasant driving a cart, sketched in a village street.

Signed at lower right with initials F. T.

Millboard: Height, $10\frac{1}{2}$ inches; length, $13\frac{3}{4}$ inches

F. J. Mallory

14. REFLETS DANS L'ONDE

25. Study of shimmering water reflecting a grassy meadow and tree-trunks with invisible russet leafage.

Signed at lower right with initials F. T.

Height, $11\frac{1}{2}$ inches; length, 14 inches

15. DUTCH CART

Johan Bull

Peasant girl sitting in a cart laden with milk cans, and drawn across country away from the observer, by a dog team.

Signed at lower right with initials F. T.

Millboard: Height, 10½ inches; length, 13¾ inches

16. VENETIAN STUDY

Olav Berg

Sketch made at evening of the dark waters of a canal, spanned by the single arch of a white stone bridge.

Signed at lower right with initials F. T.

Millboard: Height, 8¼ inches; length, 12¼ inches

17. FISHING VESSEL OFF DIEPPE

Mrs. R. Aldrich

Gray-green water and sky of evening; a fishing lugger, with a single light showing, floats placidly in the foreground on the swell.

Signed at lower left with initials F. T.

Height, 11 inches; length, 14 inches

18. A NORWEGIAN RIVER

Christen Smith

Reflections of trees and brown foliage in rippling eddies of blue water, carefully studied.

Signed at lower right with initials F. T.

Millboard: Height, 12 inches; length, 15 inches

19. STEAM TUGS

Johan Bull

Four small tugs, belching smoke, lying in a dock; on the quay is a string of freight cars.

Signed at lower right with initials F. T.

Millboard: Height, 14½ inches; width, 12 inches

20. VILLAGE SCENE

Rapid study of a deserted village square with red-roofed houses in the background.

Signed at lower right with initials F. T.

Height, 13 inches; length, 16 inches

21. MARINE: SHIP'S WAKE

Green waves with a trail of foam in the wake of a liner, beneath a dull sky.

Signed at lower right, FRITS THAULOW

Height, 16 inches; length, 20 inches

22. VILLAGE IN NORTHERN FRANCE

A group of houses with red roofs, huddled in a depression between green hills.

Signed at lower right with initials F. T.

Height, 15 inches; length, 18 inches

23. WINTER IN AMIENS

The dark still river, spanned by the double arches of a stone bridge; the near bank at the right is covered in snow, the farther lined with snow-topped buildings.

Signed at lower right with initials F. T.

Millboard: Height, 10 $\frac{1}{4}$ inches; length, 13 $\frac{3}{4}$ inches

24. BRICKS AND SNOW

Snow-covered ground, with a red brick shack in the right foreground, and a brown wooded hillside in the distance.

Signed at lower right with initials F. T.

Height, 15 inches; length, 18 inches

Joseph Brummer

25. BEFORE THE CASINO: DIEPPE

20. A terrace overlooking the blue waters of the harbor; a woman is seated on the parapet gazing seawards through the failing light.

Signed at lower right with initials F. T.

Height, 14 inches; length, 17½ inches

Krauss Galleries

26. VENICE: GONDOLAS

35. Rocking in the green water at their moorings in front of a building of pink stucco; two sailing vessels lie behind them. Signed at lower right with initials F. T.

Height, 11⅜ inches; length, 15 inches

Straudenaes

27. SPANISH HOUSES

15. The corner of a square, showing pink-walled houses and the foot of a *campanile*; in the left foreground is a fountain. Signed at lower right with initials F. T.

Panel: Height, 9½ inches; length, 13½ inches

Christen Smith

28. FORTIFICATION: MONTREUIL-SUR-MER

20. Walls and bastions tinted pink and purple in the evening light; behind are tree-tops silhouetted against the gray sky. The grass falls in a steep slope in the foreground. Signed at lower right with initials F. T.

Height, 11¼ inches; length, 15½ inches

F. J. Mallory

29. NORWEGIAN LANDSCAPE IN WINTER

35. Open country with rounded knolls in the foreground covered with snow gleaming in the sunshine, a little cabin between them; beyond is a stretch of woodland. Signed at lower right with initials F. T.

Millboard: Height, 9½ inches; length, 12¾ inches

30. PARIS: PLACE PEREIRE

15. An empty square on the farther side of which are houses enclosed by green hedges, seen in the twilight.

Signed at lower right with initials F. T.

Millboard: Height, $9\frac{1}{4}$ inches; length, $13\frac{1}{2}$ inches

31. A PLAIN NEAR AMIENS

35. Broad expanse of flat open country, touched with sunlight; small white clouds are floating in the turquoise sky.

Signed at lower right with initials F. T.

Millboard: Height, $12\frac{1}{2}$ inches; length, 16 inches

32. BOATS AT OSLO

30. A string of empty boats, partly covered in snow, lies abandoned on the half-frozen green waters of the river, which passes in the middle distance under the great arch of a bridge.

Panel: Height, $15\frac{3}{4}$ inches; width, $11\frac{1}{4}$ inches

33. SUNSET

55. Cabins in the right foreground, wreathed in creepers and overhanging the edge of a gray stream. The white walls of distant cottages catch the dying light.

Signed at lower left, FRITS THAULOW

Panel: Height, $12\frac{3}{4}$ inches; length, 16 inches

34. HAYSTACKS

70. A group of enormous haystacks at the left, overshadowing the little thatched cottages beyond; above looms a darkening night sky. An invisible moon lights the scene.

Signed at lower left with initials F. T.

Height, 15 inches; length, 18 inches

E. L. Blackman

35. A VILLAGE STUDY

60. The view descends a broad lane at the side of a stream, which cuts its way through the village.
Signed at lower left with initials F. T.

Height, 15 inches; length, 18 inches
Mrs E. Aldrich

36. BRIDGE AT VERONA

35. Old bridge with round arches spanning the river; beyond are the houses of Verona and the hills behind the city.
Signed at lower left with initials F. T.

Board: Height, 13 inches; length, 16 inches
" " "

37. WINTER OUTSIDE OSLO

110. A group of people making their way with difficulty along an avenue lined with bare trees, and covered deep with a pall of snow.

Board: Height, 10¾ inches; length, 13½ inches
" " "

38. NORWEGIAN LANDSCAPE

60. Mounds of brown waste land, with here and there the trunk of a blasted tree; behind are the prismatic masses of gray and pink buildings.
Signed at lower right with initials F. T.

Panel: Height, 12 inches; length, 18 inches
Christen Smith

39. A RUINED CONVENT

100. A deserted enclosure of ruined red brick walls, pierced with arched grilles, behind which appear the tall trunks of elms in September leafage.

Signed at lower right with initials F. T.

Millboard: Height, 20½ inches; width, 15 inches

[See illustration]



CATALOGUE No. 39

Mrs. R. Aldrich

40. A FRENCH VILLAGE

35. — The view looks down a country lane bordered on either side with grass and trees in Autumn leafage; at left and right are frame houses. A species of small carriage, to which is harnessed a white horse, is standing under a tree.

Height, 16 inches; length, 20 inches

F. J. Mallory

41. ENVIRONS OF OSLO IN WINTER

40. — The countryside is covered in snow, cut by the curve of the road in the foreground; at left and right are houses.

Signed at lower left, FRITS THAULOW

Height, 14 inches; length, 19½ inches

Mrs. R. Aldrich

42. THE RIVER

100. — A small girder bridge crosses a dark green river eddying with white reflections; a grassy bank rises at the right, heavily wooded.

Signed at lower left, FRITS THAULOW

Height, 16 inches; width, 13 inches

F. J. Mallory

43. DIEPPE: UNE RUE

70. — A narrow cobbled alley, through which flows a gutter. The *ruelle* is surrounded on all sides by high walls and passes in the foreground beneath an arch.

Signed at lower right, FRITS THAULOW

Height, 23 inches; width, 17¼ inches

44. INTO THE VILLAGE

80. — A curving road passes the first houses of a village at the right; at the left is a wooded park bounded by a low wall. Signed at lower left with initials F. T.

Height, 13¾ inches; length, 18 inches

Blank

45. PITTSBURGH FACTORIES

30. — A railed causeway running away from the observer amid red-walled factory buildings with pairs of tall chimneys belching forth huge clouds of smoke.

Signed at lower right with initials F. T.

Height, 16 inches; length, 20 inches

E. L. Blackman

46. THE MILL POOL

40. — A swirling ripple of dark water surrounded by trees and shrubbery; on the farther bank a figure is ascending the steps to the mill house.

Signed at lower left, FRITS THAULOW

Height, 18 inches; width, 15 inches

J. Wood

47. BEAULIEU [CORRÈZE]

100. — The edge of a meadow with trees at the left and a group of houses with high-pitched roofs and dormer windows under the blue night sky, in which the first star is twinkling.

Signed at lower right with initials F. T.

Signed on back of canvas, FRITS THAULOW

Height, 18¼ inches; length, 21½ inches

H. J. Edwards

48. RIVER LANDSCAPE

15. — A gray river widening into the foreground, and washing low brown banks decked with the brilliant colors of shrubbery and undergrowth. In the middle distance are farmhouses and barns.

Signed at lower right with initials F. T.

Height, 16 inches; length, 20 inches

Straudenaes

49. VENICE: A SQUARE

35.- A cobbled *piazza*, almost deserted, and surrounded by high walls and the base of a square *campanile*. In the centre is a stone fountain.

Signed at lower right with initials F. T.

Height, 17 $\frac{1}{4}$ inches; length, 23 inches

Mrs R. Aldrich

50. WINTER IN OSLO

50.- In the left foreground a roughly blocked-out group of walls and roofs in bright colors; the prospect extends beyond down a snow-covered lane, and across an open space toward a row of houses whose roofs merge into the dull gray of the sky.

Signed at lower left with initials F. T.

Height, 18 $\frac{1}{4}$ inches; length, 21 $\frac{1}{2}$ inches

Arthur Gran

51. LA ROUTE

45.- A country road passing between green hedges and lined with tall poplars; at left and right are red-roofed houses.

Signed at lower right with initials F. T.

Panel: Height, 15 $\frac{3}{4}$ inches; width, 12 $\frac{1}{2}$ inches

Mrs R. Aldrich

52. THAMES SIDE

55.- In the foreground a heap of boats, aeroplane propellers and casks; the view extends beyond over the broad pale green river to distant chimneys.

Signed at lower right, FRITS THAULOW

Height, 12 inches; length, 18 inches

J. W. Sterling

53. A SQUARE IN ABBEVILLE

A snow-covered *place* with a group of statuary in the centre of the scene, and bare trees and tall mansions behind.

Signed at lower left, F. T.

Height, 16¼ inches; width, 13 inches

Mrs. R. Aldrich

54. MOULIN À VENT

Sandy upland covered with scanty grass and crowned by a knoll, on which is perched an old windmill. Down the slope in the right middle distance are the red-roofed clustered houses of a hamlet.

Height, 18 inches; length, 21½ inches

H. J. Edwards

55. VILLAGE AT TWILIGHT

The observer looks up the slope of an empty village street with a line of white-walled houses with low overhanging red roofs, curving out of sight; in the distance is a lacework of bare trees spread before the rising moon.

Signed at lower right with initials F. T.

Panel: Height, 12¾ inches; length, 16 inches

Christen Smith

56. THE SAN MARCO, VENICE

View of the *piazza* on a rainy evening, before the brilliantly colored walls and arches of the San Marco. Stars are twinkling in the sky.

Height, 12½ inches; length, 16 inches

Exhibited at the Emil Richter Galleries, Dresden

F. J. Mallory

57. DEVANT L'AUBERGE

50. Evening in a deserted village square; lights are twinkling in the windows of the distant houses. In the foreground is a horse and cart standing outside an old inn lighted by the moon.

Signed at lower right, FRITS THAULOW

Height, 21½ inches; length, 25½ inches

J. Wood

58. A FRENCH HAMLET

65. The view descends from the foreground, over hay fields, toward a cluster of red-roofed cottages and trees in the middle distance; beyond is a stretch of open country rising slowly towards the horizon, and broken by stone quarries. The whole is pervaded by the still light of late afternoon.

Signed at lower left, FRITS THAULOW

Height, 18¼ inches; length, 21¾ inches

[See illustration]

H. J. Edwards

59. MONTREUIL-SUR-MER: HORSES WATERING

460. A beautiful rendering of slowly rippling water, mirroring trees, emerald grass and red-roofed white barns in the evening light. In the right foreground a peasant has ridden two white horses down into the river.

Signed at lower right, FRITS THAULOW

Height, 14½ inches; length, 21 inches

Norwegian Jubilee Exhibition, 1914

Panama Pacific International Exposition, San Francisco,
1915

[See illustration]



CATALOGUE No. 59



CATALOGUE No. 58

Charles Hazard

60. THE DUNES AT GRAVELINES

45. — A peasant woman is leading a gray donkey over the sand dunes, away from the observer; on the crown of the slope, at the left, is a line of red-roofed cottages.

Signed at lower right, FRITS THAULOW

Height, 15½ inches; length, 23 inches

Straudenees

61. VENICE: A MARKET PLACE

40. — The gray square is almost deserted, except by a few pedestrians braving the chill evening; it is bounded at the left and in the background by old houses with shuttered windows and overhanging tiled roofs, above which can be seen two *campanili* at the right.

Signed at lower right, FRITS THAULOW

Height, 20 inches; length, 25½ inches

Edward L. Holsten

62. MOONLIGHT IN THE CABBAGE FIELDS

60. — A kitchen garden of green and red cabbage on a slope crowned by trees and a small cabin; in the sky at the right hangs the yellow globe of the full moon.

Signed at lower right with initials F. T.

Height, 19¾ inches; length, 24½ inches

Norwegian Jubilee Exposition, 1914

Mrs R. Aldrich

63. VIA DEL CAMPO SANTO, VENICE

55. — The high wall at the left ends in a square tower surmounted by an octagonal turret; the scarred and age-worn surface is mirrored in the still water of the canal.

Signed at lower right with initials F. T.

Height, 18 inches; width, 15 inches

Victor W. Hornhardt

64. PITTSBURGH: RIVER AND FACTORIES

35. The broad sweep of the Ohio, across which can be seen clustered warehouses and factory chimneys in a pall of smoke. The sand flats of the near shore are littered with lumber.

CA 5160

Signed at lower right, FRITS THAULOW

Height, 16 inches; length, 20 inches

Strandenaess

65. APPLE BARGES ON THE SEINE

40. A line of barges, with green tarpaulin covers, is moored along the bank of the river across the middle distance; on the shore are figures and bare trees. The pale green water ripples about a second line of barges standing away at right angles from the right foreground.

Signed at lower right, FRITS THAULOW, PARIS

Panel: Height, 15¾ inches; length, 27½ inches

Exhibited at the Emil Richter Galleries, Dresden

Panama Pacific International Exposition, San Francisco, 1915

J. W. Sterling

66. BURGOS: A MONASTERY

35. A square in winter, ornamented with bare saplings and a marble monument, near which are figures of men and women. On the farther side are houses and the orange walls of an old monastery with a great rose window above the doorway, a square belfry tower rising beyond.

Signed at lower right with initials F. T.

Height, 18 inches; length, 25½ inches

Andrew Haylehurst

67. A VILLAGE IN THE CORRÈZE

45. — A village *place*, deserted save for two carpenters, who are sawing logs beside the old market cross in the centre of the square. Around it are old houses with gray, brown and vermillion walls and high gabled roofs with dormer windows. Signed at lower left with initials F. T.

L. W. Mengel Height, 18 inches; length, 21¾ inches

68. THE RIVER AT BEAULIEU

340. — A wide and shallow mountain brook swirls around a bend to fill the whole of the foreground; at either side are low banks almost devoid of vegetation. A grassy meadow catches the sunlight in the distance; beyond lies the edge of the wood. The water is beautifully patterned with eddies. Signed at lower right, FRITS THAULOW

Signed on back of canvas, FRITS THAULOW

Height, 25¾ inches; length, 37½ inches

[See illustration]

J. Wood

69. A STREET IN CORDOVA

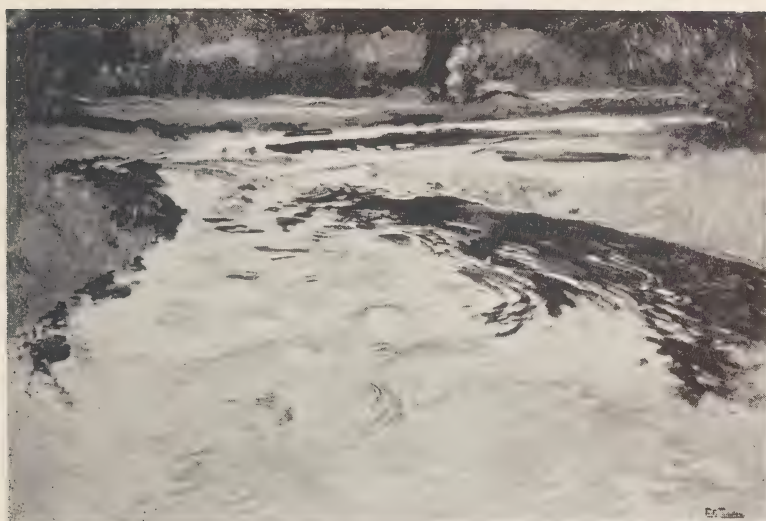
260. — A curving narrow street, the cobblestones bisected by a gutter; the quiet evening light falls on old white-walled houses with red-tiled roofs, fringing the square. Men and women are sitting and strolling at the street corners; in the right foreground is a young girl in green scarf and rose apron. Signed at lower left, FRITS THAULOW

Height, 18¼ inches; length, 22 inches

Exhibited at the Emil Richter Galleries, Dresden

Municipal Exhibition, Christiania, 1903

[See illustration]



CATALOGUE No. 68



CATALOGUE No. 69

F. Thaulow

70. A PLOUGHED FIELD IN NORWAY

80.

The deep curving ridges of the gray furrows run away in parallel lines from the left foreground towards a copse of russet and green trees; the ground slopes gently upwards to the left, and over the rise, against the horizon, appears a low-roofed cottage.

Signed at lower right with initials F. T., and dated 1887

Height, 24 inches; length, 39¼ inches

Kranshøe Halleris

71. A LAKE IN COPENHAGEN

230.

The shore at the left is deep in wild grasses, bents and tangled undergrowth, with the yellow and russet colors of autumn, and is fringed by willows almost stripped of their leaves, with little remaining but a tangle of bare branches. The twilight falls on to the gray mirror of the lake, with its two solitary swans in the distance.

Signed at lower right, FRITS THAULOW

Height, 23½ inches; length, 28¾ inches

[See illustration]



CATALOGUE No. 71

F. J. Mallory

72. THE MILL AT MESNA, NORWAY

1600. ✓ The countryside in the depths of winter; a dark half-frozen stream, falling over the weir by the side of the old mill with its yellow walls and high gable, swirls into the foreground between banks deeply covered with snow. At the water's edge, at the left, are bare and shivering snow-laden saplings.

Signed at lower left, FRITS THAULOW

Height, 25¾ inches; length, 32 inches

[See illustration]

F. Thaulow

73. THE GATE OF CORDOVA

200. A cobbled square in shadow, surrounded by pink and white-walled houses with moss-grown tile roofs, which come together at the old brick gate, forming part of the ruined fortifications. Through the opening can be seen a sunlit country road.

Signed at lower left, FRITS THAULOW

Height, 23¾ inches; length, 28¾ inches

[See illustration]



CATALOGUE No. 72



CATALOGUE No. 73

F. J. Mallory

74. PLANTATION FROM SKAGEN, DENMARK

200.

A narrow lane runs away from the foreground between meadows with long grasses and tangled undergrowth, and in the shadow of an avenue of tall, almost bare trees with gray trunks; the eye looks down the long vista towards a little arch of light at the further end. Rooks are wheeling in the wind-blown silvery sky.

Signed at lower right, FRITS THAULOW

Height, 48 inches; width, 37 inches

Panama Pacific International Exposition, San Francisco, 1915

[See illustration]



CATALOGUE No. 74

75. REFLECTIONS

B. A. Fesde

375.

A river in Northern France, painted by the light of the rising full moon which appears over a fringe of bare trees stretched across the background; on the farther bank are huts, surrounded by the gaunt shapes of stripped and gnarled tree-trunks. The whole is reflected in greens and grays in the sullen swell of the river, which occupies almost the whole of the foreground.

Signed at lower left, FRITS THAULOW

Height, 25 $\frac{3}{4}$ inches; length, 36 $\frac{1}{4}$ inches

[See illustration]

76. MARÉE BASSE: DIEPPE

J. W. Sterling

225.

A basin of gray water at ebbtide occupies the whole of the right foreground and is bounded by a sea-wall; fringing it are the cobbled quays of the town and the small colored blocks of the old houses, topped by the gray tower of the church. The water is subtly and characteristically painted, with its dull fugitive reflections.

Signed at lower left, FRITS THAULOW

Height, 25 $\frac{1}{4}$ inches; length, 33 $\frac{3}{4}$ inches

[See illustration]



CATALOGUE No. 75



CATALOGUE No. 76

L. W. Mangel

77. RIVER OTTA, NORWAY

650.-

A wide green torrent rushes down between rocky banks covered with the yellows and olive-greens of Autumn; in the left foreground, a gnarled tree, perched precipitously on a crag, juts out over the water. The farther bank at the right is topped with a forest of conifers.

Signed at lower right, FRITS THAULOW

Height, 26 inches; length, 32 inches



Exhibited at the Emil Richter Galleries, Dresden

[See illustration]

Olav Berg

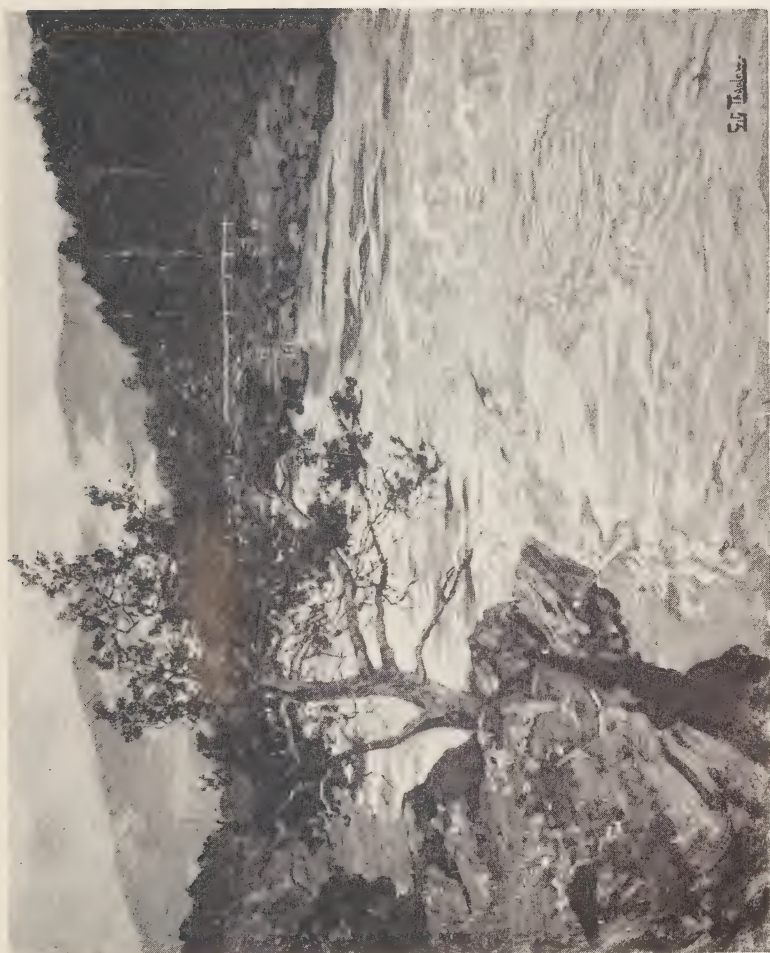
78. VIEW TOWARDS THE FJORD, OSLO

130.-

A wide prospect extending from the curving country lane in the left foreground, with its clump of trees in full leafage and its rectangles of brilliant green meadow and brown earth, across the woodland in the middle distance to the waters of the *fjord*, which is enclosed by blue hills. The air is bright and sparkling in the clear sunshine.

Signed at lower right, FRITS THAULOW

Height, 24 inches; length, 38 inches



CATALOGUE No. 77

Mrs R Aldrich

79. PARIS: THE SEINE

220.

An immense stretch of green water in the twilight, filled with shadows and rippling reflections; the river is spanned in the middle distance by a low bridge joining *quais* and buildings. A ferry-boat, laden with passengers, is making its way across towards the left foreground.

Signed at lower left, FRITS THAULOW, and dated 1894

Height, 28¾ inches; length, 46 inches

[See illustration]

F. J. Mallory

80. BURGOS: INTERIOR OF A CHURCH

120.

Before a triple shrine embellished with statues and crock-
eted Gothic arches stands a bier covered with a black and orange pall; through the arch at the left may be seen the brilliant colors of the altar.

Signed at lower left, FRITS THAULOW

Height, 21¼ inches; length, 25¾ inches



CATALOGUE No. 79



CATALOGUE NO. 81

Olav Berg

81. THE AKERSHUS FORT, OSLO

110. At the left is the pale river mirroring a row of white-walled factory buildings in the distance; in the right foreground a plank road, protected by wooden balustrades, runs across the rocks up to the old fort, which is hidden by a clump of trees on the hillside, silhouetted against the pale sky.

Signed at lower left with initials F. T.

Height, 30 inches; width, 23½ inches

[See illustration]

Mrs. R. Aldrich

82. MARINE

70. Olive-green waves breaking angrily on the beach in the left foreground with a thunder of white surf; fishing vessels are scudding across the water beneath a pale blue sky slashed with streaks of pink cloud.

Signed at lower right, FRITS THAULOW

Millboard: Height, 14¼ inches; length, 23¼ inches

Johan Bull

83. TRANSATLANTIC LINER

55. The rolling vessel with its twin red and black funnels painted from the boat deck, with a blur of gray water below.

Signed at lower right with initials F. T.

Height, 16 inches; length, 20 inches

[END OF SALE]

APPRAISALS FOR
UNITED STATES & STATE TAX
INSURANCE & OTHER PURPOSES
CATALOGUES OF PRIVATE
COLLECTIONS



THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

¶ The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association. ¶ Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION • INC
Madison Avenue at 57th Street
NEW YORK

COMPOSITION, PRESSWORK
AND BINDING BY









GETTY RESEARCH INSTITUTE



3 3125 01663 2545

